

OVERVIEW	<p>The Lowry English department use four core concepts, in which we examine how the texts we study demonstrate the evolution of society throughout history: class, power, social justice & gender. We introduce each core concept in KS3 as they directly underpin the knowledge students will learn throughout the Key Stage 4 curriculum. We use these concepts as the vehicles to teach students how to read texts critically, core terminology and vocabulary, how to become effective writers and confident orators.</p> <p>In Year 11 students continue their GCSE courses. In English Language they revise how to produce fictional and transactional writing and analyse writers' use of language and structure to both entertain and persuade the reader. In Literature they learn how to analyse a text and understand writers' ideas about the human condition.</p>		
AUTUMN	<p>English Language revision – Non-fiction texts – Language Paper 2 - Students will learn how to analyse the language and structure used by a writer. They will also learn how to make inferences about a text. Students will further develop their own transactional writing skills.</p> <p>English Literature revision - Revision of the ideas presented, and techniques used in 'A Christmas Carol' and 'Macbeth'. Practise exam questions completed, and feedback given.</p> <p style="text-align: center;">Mid-year mocks – Language Paper 2 and Literature Paper 1</p> <p>English Literature – War and conflict poetry anthology Students will learn how to compare how writers present ideas about war, conflict and power using language, structure and form.</p>	<p style="text-align: center;">Assessment</p> <p>Big Write: Language Paper 2 – Students will complete both the reading and writing questions.</p> <p>Big Writes: Literature Paper 1 questions. Students analyse an extract from either Macbeth or A Christmas Carol, linking it to the text as a whole.</p>	<p style="text-align: center;">Personal Development</p> <p>Students read a range of non-fiction texts across the term which cover the moral, cultural and social aspects of society.</p> <p>Students read the play of Macbeth which is underpinned by a moral message: there are always consequences for your actions. Also, the culture & social representation of women through Lady Macbeth.</p> <p>Students read the novel of 'A Christmas Carol' which surrounds the moral message of redemption and the spiritual elements through Christian values and characters such as Tiny Tim.</p>
SPRING	<p>English Language revision – Fictional texts – Language Paper 1 - Students will learn how to analyse the language and structure used by a writer. They will also learn how to make inferences about a text. Students will further develop their own fictional writing skills.</p> <p>English Literature revision - Revision of the ideas presented, and techniques used in 'An Inspector Calls' and Unseen poetry. Practise exam questions completed, and feedback given.</p>	<p style="text-align: center;">Assessment</p> <p>Big Write: Language Paper 1 – Students will complete both the reading and writing questions.</p> <p>Big Write: An Inspector Calls – Students answer a closed book question on either a character or at theme.</p> <p>Big Write: Unseen poetry – Write an analysis of an unseen poem and then compare the use of methods with another unseen poem.</p>	<p style="text-align: center;">Personal Development</p> <p>Students read a range of fiction texts across the term which cover the moral, cultural and social aspects of society. Students read the play of 'An Inspector Calls' which drives the social message of collective responsibility. It also touches upon cultural and moral messages through inequality regarding gender and social class.</p> <p>Students are exposed to a range of poems with different themes such as: war, conflict, nature, power which touch upon moral, cultural and social aspects of society.</p>
SUMMER	<p style="text-align: center;">End of year assessment English Language Paper 1 and English Literature Paper 2</p> <p>English Language and Lit revision for GCSE exams - Students will engage a full revision programme of the knowledge and skills that they have been taught this year for their English Language Sum and English Literature exams.</p>	<p style="text-align: center;">Assessment</p> <p>Big write: English Language and Literature exam style practise questions.</p>	<p style="text-align: center;">Personal Development</p> <p style="text-align: center;">All of the above</p>

<p style="text-align: center;">Useful resources for supporting your child at home:</p> <p>Literature revision guides suggested by school.</p> <p>Online platforms: Seneca, Oak Academy, Mr Bruff, BBC Bitesize or Comics & Lit</p> <p>Completing any homework set by their teacher</p>

<p style="text-align: center;">Homework</p> <p>Students will complete a homework through pre seen mock plans for literature and creating writing plans for language</p>
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